

REGINA LESLIE

Hair blond
Eyes blue
Ht 5'3" Wt 107

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www.reginaleslie.com

AEA; SAG & AFTRA Eligible
Lyric Soprano w/ belt
Range: low f-high c

PLAYS

A COMEDY OF ERRORS	<i>Aegeon</i> -all female cast	Saltbox Theatre Collective, Oak Park, IL
CYRANO DE BERGERAC	<i>Feat. Ensemble</i>	Chicago Shakespeare Theatre; P. Metropolis, D
PETER PAN-London-based tour	<i>Mrs. Darling</i>	360 Ent; Ben Harrison, JV Mercanti, Dir.
AMADEUS	<i>Theresa Salieri</i>	Oak Park Theatre Festival
THE REAL THING D.Perkovich, Dir.	<i>Charlotte</i>	Illinois Theatre Center, Park Forest, IL
THE QUIET MAN TALES S.Felder Dir.	<i>Nuala Kierley</i>	Mages Prod. @ Chicago Theatre Downstairs
HAY FEVER	<i>Sorel</i>	Stage Center Theatre; (guest artist) at NEU
YETSI'at MIZRAYIM Seth Bockley, Dir.	<i>Mother/Narrator</i>	Collaboration-Sketchbook Festival
THE WEDDING J.Palmer, Dir.	<i>Natasya Timofeevna</i>	Chekov Festival; Red Tape/St. Sebastian Players
A CHRISTMAS CAROL K.Buckley, Dir.	<i>Abby/Charwoman us;Ens.</i>	Goodman Theatre -Chicago

MUSICALS

WONDERLAND R. Rockwell, Dir.	<i>Unicorn/Bianca</i>	Chicago Children's Theatre
ROADSHOW G. Griffin, Dir.	<i>Boca Girl/ Ensemble</i>	Chicago Shakespeare Theatre
James Joyce's THE DEAD, C. Newell Dir.	<i>Mary Jane</i>	Court Theatre, Chicago
NO WAY TO TREAT A LADY	<i>Sarah Stone</i>	Illinois Theatre Center
SCROOGE, THE MUSICAL	<i>Ghost/Past and Isabelle us</i>	AEA Nat. Tour , Bill Kenwright, Prod
U.S. Premiere, Bob Tomson, Dir.	<i>Chestnut Seller</i>	
THE SOUND OF MUSIC	<i>Sr. Sophia us, Feat.Ens.</i>	Ordway Center -St. Paul, MN
THE SOUND OF MUSIC	<i>Elsa</i>	Circa 21 -Rock Is., IL
RADIO GALS	<i>America</i>	Peninsula Players-WI
DEAR FRIENDS & GENTLE HEARTS	<i>Charlotte/Lucy</i>	Bailiwick Repertory Theatre-Chicago
COWGIRLS Thom Johnson, Dir.	<i>Mary Lou</i>	The Old Creamery Theatre-IA

FILM/TV/COMMERCIAL

Peepshow	<i>Woman at Desk</i> (featured)	Indi feature; Redworks Cinema
The Papers	<i>Lori</i> (lead)	Indi short; Poindexter Films, IN
State of Jefferson	<i>Kelly</i> (featured)	Indi short, Blindsight Arts, CA
Haunted Chicago	<i>Woman in Blue</i> (principal)	History Channel, Greystone Prod.
Glade, Jewel, Peapod, Colorado Tour	<i>Lead Actress</i>	Various

CONCERT/CLUB/GIG

Bill Porter Orchestra (big band) St. Peter's	starring vocalist/violinist prof. soprano	2000 Japan Tour, Chicago venues Chicago loop
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Training

THEATRE-Shakespeare: Shakespeare & Co. month-long intensive; Acting Studio, Victory Gardens, Carlson/Hart
Acting Studio: Master Scene Study w/ M. Halberstam, Dado, R. Snyder, K. Naebig
Remy Bumppo: Scene Study w/ James Bohnen
Piven Theatre Workshop: Theatre Games
The Actor's Center: Tech I, II, III (Meisner), Advanced Rep. with Eileen Vorbach, and Ted Hoerl
The Artistic Home: Tech I, II III (Meisner), and scene study with Scambiaterra, LaMorte
Commercial/TV/Film tech with Ted Hoerl and G. Riley Mills
The Actor's Gymnasium: Circus Arts, Aerials; Trapeze School NY: flying trapeze
Coaches: Mary Ann Thebus, Eileen Vorbach, Michael Weber, Susan Hart
VOICE- Lisa Saunderson; BM University of Illinois at Urbana-Champaign, Professor Francis Crawford
DANCE- Joel Hall/Lou Conte Dance Studios: *some* tap, ballet, jazz; ballroom
INSTRUMENTAL- Professional violinist, also some mandolin
STAGE COMBAT- Tony Simotes (Shakespeare & Co.), Greg Poljacik (contemporary stage violence)
DIALECTS- Irish, Standard British